

FASHION
EXPERIENCE

Freelance Designer **Los Angeles, CA** **April 2010 - present**

Provided freelance fashion and graphic design services including: flat sketches, linesheets, lookbooks and presentation boards; textile design (repeat and placement designs, print recoloring, multiple colorways); flat patternmaking, draping, knock-offs, and pattern adjustments; photo retouching; product and model photography; web graphics, fliers, email blasts, garment labels, and hang tags; fabric preparation and cutting, sample sewing; embellishment and details creation

Clients: My Line Clothing, Kenny Clothing, Lisa Maree, Majestic Mills, Inc., Carrie Amber Intimates, Fashion House LA, Lynette Tyner, Ximena Valero

Collections and Stores: Heidi Klum New Balance, Neiman Marcus Private Collection, House of Harlow, PackIt, Anthropologie, Target, QVC

TukaTech/Styku **Commerce, CA** **April - August 2011**

2D/3D Trainer for TukaCAD (patternmaking) and eFit (draping and clothing simulation) systems. Created presentations of digital garments for customers, including pattern creation, alterations and grading, draping, stitching, clothing simulation, lighting and shading, and rendering animations. Developed a pipeline to incorporate TukaTech 2D/3D technologies to generate digital garments and content for a new, cutting-edge virtual fitting room. Styku's fitting room has been featured in magazines like Forbes, the SF Chronicle, PC Magazine, Business Insider, Ars Technica, and was accepted as one of only 11 companies to be part of Microsoft's Kinect Accelerator program to integrate their scanning and clothes size recommendation system with the Xbox Kinect to scan people in the comfort of their own homes

COSTUME
DESIGN
EXPERIENCE

Production	Title	Production Company	Year
<i>Maniac</i>	Wardrobe Production Assistant	Barbes Brothers	2011
<i>Inverse</i>	Wardrobe Assistant	Remote Films	2011
<i>South Street</i>	Stitcher	Pasadena Playhouse	2011
<i>Cabaret</i>	Seamstress/Stitcher	Reprise Theater	2011
<i>Real Love</i>	Seamstress/Stitcher, Dresser	Supreme Master Television	2011
<i>Die Feen</i>	Costume Assistant	Lyric Opera of Los Angeles	2010

COMPUTER
GRAPHICS
EXPERIENCE

DreamWorks Animation/PDI **Glendale, CA** **Novemer 2003 - April 2010**
ESC Entertainment **Alameda, CA** **August 2002 - October 2003**
Pixar Animation Studios **Emeryville, CA** **January - September 2001**

Lead Lighting Artist/Lighting Artist/Technical Director Intern

Lit, rendered, and composited shots; set up lighting rigs for refinement in shot production; assisted lighters with technical problems and provided aesthetic feedback

Films: *Shrek Forever After* (2010), *How to Train Your Dragon* (2010), *Monsters Vs. Aliens* (2009), *Kung Fu Panda* (2008), *Flushed Away* (2006), *Over the Hedge* (2006), *Madagascar* (2005), *The Matrix: Reloaded and The Matrix: Revolutions* (2003), *Finding Nemo* (2003) and *Monsters, Inc.* (2001)

SKILLS

Fashion: design, construction, draping, fashion illustration, CAD, and technical flats

Computer: Photoshop, Illustrator, Aperture, TukaCAD 2D patternmaking and TukaTech E-Fit Simulator 3D draping and fit software, Maya, 3D Studio Max, Shake, HTML, Java, C/C++, MEL, Perl, Mental Ray

Other: Conversant in Mandarin Chinese; YogaWorks teacher certification and brand ambassador position